

SIMON FRASER UNIVERSITY

EDUCATION 472-4

**DESIGNS FOR LEARNING:
ENGLISH AND LANGUAGE ARTS (Elementary)**

Summer Intersession, 1989
(May 8 - June 16)
Monday/Wednesday
1:00 - 4:50 P. M.
Location: MPX 7600

Instructor: Gary Squire

PREREQUISITE: EDUC 401/402 or equivalent.

COURSE DESCRIPTION:

This course will focus on fundamental principles underlying the language arts curriculum and will explore the selection and development of materials and strategies, from a broad range of sources, to create a rich learning environment for children. The course will include both theoretical and practical components. The integration of the language arts across the curriculum will be emphasized.

Students will have the opportunity to learn by experiencing current practices (for example: the writing process, reader response, story telling) first hand and by thinking and discussing in large and small groups, in addition to presentations made by the instructor. Cooperative learning strategies will be practiced as a process for much of the learning.

TOPICS INCLUDED:

- the acquisition of language
- the process of reading
- the process of writing
- the often neglected skills of speaking and listening
- language conventions and usage
- reading and writing across the curriculum
- children's literature
- developing an effective language arts program

COURSE REQUIREMENTS:

- regular attendance and participation
- completion of assigned readings
- completion of projects
- completion of short written assignments

REQUIRED TEXT:

Routman, Regie. Transitions: From Literature to Literacy.

Temple, Charles & Wallace Gillet, Jean. Language Arts: Learning Processes and Teaching Practices.